

CURRICULUM VITAE

Dr.T.Devaki MA MPhil PhD
 Assistant Professor
 Department of English
 Yadava College (Autonomous)
 Govindarajan Campus
 Thiruppalai, Madurai – 625014
 Mobile: 9894280105
devakithulasiram@gmail.com

Teaching Experience	16 years (as on 20.03.2022)
Research Supervisor	1.M.K.University, Madurai 2. Mother Teresa Women’s University, Kodaikanal (MPhil)
Research Experience	12 years
No. of PhDs awarded	-
No. of PhDs guiding	4
No. of M.Phils Guided	7
No. of Board of Studies Meeting Attended as Subject Expert/Member/University Nominee	2
Member, Selection Committee (in Colleges)	1
Member – Doctoral Committee	1
No. of Papers Published in Journals	8
No. of Papers Published in Seminars/ Conferences etc.	13
No. of Papers in Edited Anthologies	4
Papers Presented in Seminars/Conferences	18
Resource Person in International Conference	2
Guest Lectures delivered	5
Member – Question Setting Board	8
E-Content Developed	3
No. of Books Published/Edited	16 (including 4 with ISBN)

Work History

- Developed courses in line with the curriculum requirements of the English Department
- Demonstrated a continuous commitment to the Undergraduate teaching through full participation in college community
- Fostered Students' commitment to lifelong learning by connecting course materials to border themes and current events
- Edited syllabus content for I and II year UG Students for Part II English
- Organized Seminars and Workshops along with the department members

Research Supervisor

(ID No.: 1759)

Madurai Kamaraj University, Madurai

Approval Date: 07.11.2017

Education

- PhD English Literature (2016), Madurai Kamaraj University, Madurai
- MPhil English Literature (2006), Madurai Kamaraj University, Madurai
- MA English Literature (2003), Lady Doak College, Madurai
- BA English Literature (2001), Lady Doak College, Madurai

Research Topics

- **Ph.D** - Reinvention of Uprooted Identity: A Study of Experiences, Conflicts and Acceptance of the New World in the Novels of Bharati Mukherjee
- **M.Phil** - Trauma of Uprooted Identity in Bharati Mukherjee's *Wife* and *Jasmine*

Career Development Programmes

- *Orientation Course*, UGC Academic Staff College, Bharathidasan University, Tiruchirapalli - 2010
- *Refresher Course in English*, UGC Academic Staff College, Madurai Kamaraj University, Madurai - 2012
- *Refresher Course in English*, UGC - HRDC, Bharathidasan University, Tiruchirapalli – 2015
- *Refresher Course in Gender Studies*, UGC - HRDC, Madurai Kamaraj University, Madurai – 2018-2019

- *Faculty Development Programme in Designing Learner-Centric MOOCs*, National Programme on Technology Enhanced Learning, Indian Institutes of Technology, July-August 2019
- *Faculty Development Programme on Open Source Tools for Research*, Teaching Learning Centre of Ramanujan College, University of Delhi – June 2020
- *Refresher Course in Decolonizing the Mind: Culture, Literature and Criticism*, UGC, HRDC, Doctor Harisingh Gour Vishwavidyalaya (A Central University), Sagar – October - November 2021

Seminars / Webinars, Conferences, Symposia Workshops etc.attended:

Title of the programme attended	Category	Name of the Sponsoring Agency	Date
Emerging Ideologies and Trends in English Language, Literature and Cultural Studies	International Online Conference	Vivekananda College, Kanniyakumari & Kongunadu Arts and Science College, Coimbatore	28 – 29 March 2022
Contemporary Perspectives in Language, Literature and Cultural Studies	International Virtual Conference	PG & Research Dept of English, Sourashtra College, Madurai	22 – 23 Oct. 2021
Copyright and Patent Laws: An Overview	National Webinar	IQAC, Yadava College, Madurai	03.12.2020
NAAC Reaccreditation Process During Post Covid Scenario	National Webinar	IQAC, Yadava College, Madurai	10.11.2020
Revised Accreditation Framework of NAAC Quality Enhancement Practices in Higher Education	National Webinar	SS Jain Subodh PG Autonomous College, Jaipur	21.10.2020
English Language and Literature: Current Issues, Trends and Challenges	International Online Workshop	Mannar Thirumalai Naicker College, University of Madras, Mother Teresa Women's University, Society of Literature and Culture	08.07.2020 – 14.07.2020
Queer Studies in India: Some Reflections	National Webinar	APC Mahalaxmi College for Women. Thoothukudi	13.07.2020
Language, Literature and Theory	International E-learning Workshop	Department of English and Cultural Studies, Panjab University, Chandigarh	06.06.2020 – 10.06.2020
Revised NAAC Framework for Quality Enhancement in Higher Education Institutions	National Seminar	Sethu Institute of Technology, Kariapatti	27 & 28 Feb.2020

Emerging Trends and Themes in English Language and Literature	International Conference	SELLTA & PG & Research Department of English, Bishop Heber Collge, Tiruchirapalli	04 & 05 Dec.2019
The New Ways and Waves in Language and Literature	International Conference	Sourashtra College, Madurai & ROOTS International Journal of Multidisciplinary Researches	27 th Feb.2019
Transnational and Transcultural Trending in Contemporary South Asian Literatures	International Conference	Arul Anandar College, Karumathur	14 Feb 2019
Femininity and Marginality: Changes and Challenges in Contemporary Society	National Seminar	PG & Research Department of English, Jamal Mohamed College, Tiruchirappalli	7 th Feb. 2019
Critical Approaches: East and West and their Application to Literature	National	Dept. of English and Foreign Languages, Alagappa University, Karaikudi	17 th & 18 th Dec. 2018
Feminism and the Novel	National Seminar	Mother Teresa University, Kodaikanal & Sakthi College of Arts and Science For Women, Oddanchathram	21 st October 2016
International Canadian Studies	International Conference	St.Joseph's College, Tiruchirapalli	1 st February 2016
International Immigrant, Expatriate and Diasporic Sensibility in Literatures in English	International Seminar	VHNSN, Virudhunagar	September 2015
Cultural Studies	National Seminar	UGC & Madura College, Madurai	9 th January 2015
Indian Writing in English: Current Critical Approaches	International Conference	Sahitya Akademi & Sri Venkateshwara College, Peravurani	15 th March 2014
Defamiliarizing Identities In Post-Colonial Literature	International Conference	UGC & Madras Christian College, Chennai	12 th July 2013
Recent Trends in Literary, cultural and Critical Theories	National Seminar	Periyar EVR College, Trichy	21 st & 22 nd March 2012
Indo-American Perspectives on Women	International Conference	The Research Department of English, Fatima College, Madurai - 18	9 th January 2012

Trends in Modern Literature:East and West	International Conference	Department of English and Foreign Languages, Alagappa University, Karaikudi	4 th & 5 th January 2011
Quality Enhancement Strategy – Towards Excellence	National	IQAC, Yadava College, Madurai	31 st August & 1 st September 2009
Documentary Film Making	National Seminar	US Consulate General & DHAN Foundation	7 th August 2009
Portrayal of Gender Discrimination in Post Colonial Literature	National	J A College for Women, Periyakulam	6 th August, 2009
Canadian Feminist Fiction	National	P.G. and Research Department of English, APA College for Women, Palani	21 st , March, 2009

Papers presented in Conference Journals and Proceedings:

Title of the paper presented/published	Name of the conference	Sponsoring Agency	Date
Search for Identity in Chitra Banerjee Divakaruni's Works	Emerging Ideologies and Trends in English Language, Literature and Cultural Studies	Vivekananda College, Kanniyakumari & Kongunadu Arts and Science College, Coimbatore	28 – 29 March 2022
Globalization and Displacement in Monica Ali's Alentjo Blue	Contemporary Perspectives in Language, Literature and Cultural Studies	PG & Research Dept of English, Sourashtra College, Madurai	22 – 23 Oct. 2021

Violence and Survival in Anna Burns' <i>Milkman</i>	Emerging Trends and Themes in English Language and Literature	SELLTA & PG & Research Department of English, Bishop Heber Collge, Tiruchirapalli	04 & 05 Dec.2019
Reckoning the Voice of the Marginalized: A Study of Kavery Nambisan's <i>Mango-Coloured Fish</i>	The New Ways and Waves in Language and Literature	Sourashtra College, Madurai & ROOTS International Journal of Multidisciplinary Researches	27 th Feb.2019
The Exploration of Homogenous Family in Jhumpa Lahiri's Short Story 'Hell-Heaven'	Transnational and Transcultural Trending in Contemporary South Asian Literatures	Arul Anandar College, Karumathur	14 Feb 2019
Thrashing the 'Cindrella Complex': A Gynocritical Approach to Monica Ali's <i>Untold Story</i>	Femininity and Marginality: Changes and Challenges in Contemporary Society	PG & Research Department of English, Jamal Mohamed College, Tiruchirappalli	7 th Feb. 2019
Silence as a Means of Negation: A Post-Colonial Analysis of Coetzee's <i>Life and Times of Michael K</i>	Critical Approaches: East and West and their Application to Literature	Dept. of English and Foreign Languages, Alagappa University, Karaikudi	17 th & 18 th Dec. 2018
Traversing to the 'Whole' from the 'Other': A Feminist Struggle for Self-Identity in Bharati Mukherjee's <i>Leave It to Me</i>	Feminism and the Novel	Mother Teresa University, Kodaikanal & Sakthi College of Arts and Science for Women, Oddanchathram	21 st October 2016
Scarce Self-Identity and Facet of Abstract Nostalgia: A Study of Uma Parameswaran's <i>The Door I Shut Behind Me</i>	Canadian Studies	St.Joseph's College, Tiruchirapalli	1 st February 2016
Retrieving Ethnic Solidarity in Bharati Mukherjee's <i>Desirable Daughters</i>	Immigrant, Expatriate and Diasporic Sensibility in Literatures in English	VHNSN, Virudhunagar	September 2015
Transcultural Elements in Bharati Mukherjee's <i>The Holder of the World</i>	Cultural Studies	Madura College, Madurai	9 th January 2015

Struggle Against Suppression: A Study of Subaltern Sensibility in Bharati Mukherjee's <i>The Tree Bride</i>	International- Indian Writing in English: Current Critical Approaches	Sahitya Akademi & Sri Venkateshwara College, Peravurani	15 th March 2014
Self-Identification And Character Transformation: A Study Of Successful Roots Search In Bharati Mukherjee's <i>The Tree Bride</i>	International - Defamiliarizing Identities In Post-Colonial Literature	UGC & Madras Christian College, Chennai	12 th July 2013
American Firmament and Acculturation: A Study of Bharati Mukherjee's <i>Jasmine</i> and Debby	Literary Theory	Periyar EVR College, Trichy	21 st & 22 nd March 2012
The Predicament of Residential Aliens in Bharati Mukherjee's <i>Wife</i>	International - Trends in Modern Literature: East and West	Department of English and Foreign Languages, Alagappa University, Karaikudi	4 th & 5 th January 2011
Classroom Assessment Teaching and Learning Process	National - Quality Enhancement Strategy – Towards Excellence	IQAC, Yadava College, Madurai	31 st August & 1 st September 2009
Taming the Untamed: Gender Discrimination and Eventual Subjugation in Bharati Mukherjee's <i>Jasmine</i>	National - Portrayal of Gender Discrimination in Post Colonial Literature	J A College for Women, Periyakulam	6 th & 7 th August, 2009
Sensitive Self-Assertion: A Study of Bharati Mukherjee's <i>Jasmine</i>	National - Canadian Feminist Fiction	P.G. and Research Department of English, APA College for Women, Palani	21 st , March, 2009

Research Articles published in (Online) Journals

Title of the paper published	Name of the Online Journal	ISSN	Impact Factor No.	Date
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Typical Indian Woman in Chitra Banerjee Divakaruni	Shodh-Prabha – A Referred and Peer Reviewed Quarterly Research Journal (UGC CARE Listed)	0974-8946		2022
Globalization and Displacement in Monica Ali's Alentjo Blue	Shodh-Prabha – A Referred and Peer Reviewed Quarterly Research Journal (UGC CARE Listed)	0974-8946		2022
The Exploration of Homogenous Family in Jhumpa Lahiri's Short Story 'Hell-Heaven'	Research Journal of English (RJOE) An International Peer-Reviewed Journal – Vol.4 Spl. Issue 1 www.rjoe.org.in	2456-2696	4.845	2019
Reckoning the Voice of the Marginalized: A Study of Kavery Nambisan's <i>Mango-Coloured Fish</i>	ROOTS: International Journal of Multidisciplinary Researches Vol. 5 Spl. Issue 1	2349-8684	4.075	March 2019
Realization of the Female Consciousness and The Conquering of the Legitimate Female Space in Monica Ali's <i>Untold Story</i>	LANGLIT- An International Peer-Reviewed Open Access Journal – Vol.5 Issue 2 www.langlit.org	2349-5189	4.23	December 2018
The Predicament of Diasporic and Degenerating Generation Gap: A Study pf Jhumpa Lahiri's 'Unaccustomed Earth'	LANGLIT- An International Peer-Reviewed Open Access Journal - Vol 4 Issue 3 www.langlit.org	2349-5189	4.23	March 2018
Anita Nair's <i>Lessons in Forgetting</i> : An Authentic Exemplification of Recreation of Gender Roles	LANGLIT- An International Peer-Reviewed Open Access Journal www.langlit.org	2349-5189	4.23	August 2015
Exploring the familiar: The Traditional India in Bharati Mukherjee's <i>The Tiger's Daughter</i>	Indian Research Journal of Literature in English Vol. 2	0975-1238		July – Dec 2009

Chapters contributed in Edited Anthologies

Title of the Chapter	Name of the Book	Editor	Publication Details with ISBN	Year
Racial Inequality and Gender Concern in Ann Petry's <i>Like a Winding Sheet</i>	--	(Accepted)	---	2020

Cultural Sterility and Devaluation of the Female Ethos: A Critique on the Tenor of Femininity in Bapsi Sidwa's <i>The Pakistani Bride</i>	Gender and Diversity: Critical Studies in Bapsi Sidwa	Vinita Basantani and Ajit Kumar	Creative Books, Delhi 978-81-8043-147-0	
Reconceptualization of Multiethnic Borders And Identities: A Study of Transnational Feministic Approach in Monica Ali's <i>Brick Lane</i>	Transnational Feminism: South Asia and Beyond	Farzana Ali	Dattsons, Nagpur 978-81-7192-182-9	2020
Cultural Materialism in Amitav Ghosh's <i>Sea of Poppies</i>	Booker Prize Winners: Global Dimensions	Farzana Ali	Dattsons, Nagpur 978-81-7192-135-5	2017

PhD Research Scholars guided as Research Supervisor:

Name of the Scholar	Reg. No.	Title	Date of Registration	Status
S.Muthulaxmi Asst. Prof. in English EMG Yadava Women's College, Madurai	P5974	The Angst of Displacement and the Urge for Transnational Identity in Monica Ali's Fiction	05.02.2020	Doing
A.Wazir Raliya	P5921	Chitra Banerjee Divakaruni's Writings: Mirror of the Present and Builder of the Future	13.12.2019	Doing
G.Malathy	P5389	The Dynamics of Gender Consciousness in the novels of Kavery Nambisan: A Study	08.10.2018	Doing
B.Shalini	P5388	The Repercussion of Colonialism: A Study of the Process and the Progress of Subversion, Abnegation and Reconciliation in the Select Novels of J.M.Coetzee	08.10.2018	Doing

MPhil Guided:

Name of the Scholar	Reg. No.	Title	Affiliated University
Vasa Sujitha	181208ER019	Whether Writers Themselves Have Been Changed	Mother Teresa University
M.Vijaya Bharathi	181208ER018	The Serious Work of Humour in PostColonial Literature	Mother Teresa University
A.Geetha	B7810123	Kavery Nambisan's The Mango-Coloured Fish: A Thematic Study	Madurai Kamaraj University

P.Balamurugan	B7810196	Marital Disharmony in Namita Gokhale's Paro: Dreams of Passion	Madurai Kamaraj University
A.Sankarasubbu	B7810216	Diasporic Experiences in Chitra Banerjee Divakaruni's Sister of MyHeart	Madurai Kamaraj University
M.Kousalya 207208EP136	--Allotted---	Mother TeresaUniversity, Kodaikanal	Jan 2022
A.Shyamala 207208EP284	--Allotted---	Mother TeresaUniversity, Kodaikanal	Jan 2022

Member as External Examiner for PhD Pre-Viva Voce

Name of the Candidate	Title of the PhD Research Thesis	Affiliated University	Date / Year
Mrs.S.Ragapriya (P4695)	Eclectic Eccentricity and Disintegration of Protagonist Self: A study of the Novels of Arun Joshi	Madurai Kamaraj University, Madurai	10.01.2022

Guest Lectures

Topic of the lecture Delivered	Organizer	Date
Interpersonal skills for Career Development (Soft Skills Lecture Series)	RUSA – Dept. of English and Foreign Languages, Bharathiayar University, Coimbatore	19.06.2020
The Magical Masters of Indian Literature in English	Senthamarai College of Arts and Science, Madurai	01.10.2019
George Bernard Shaw: The Nobel Laureate	CPA College, Bodinayakanur	26.07.2019
Girl Child Abuse and Literature	Dept of Women Studies, Mother Teresa University, Keelakuilkudi Campus, Madurai	24.01.2019
Save Girl Child; Educate Girl Child	NCC Students, Yadava College, Madurai	28.10.2017

Board of Studies (Member / Subject Expert)

Name of the Institution	Nature of Expertise	Date
Madurai Institute of Social Sciences, Madurai	Subject Expert	29.04.2021
Madurai Institute of Social Sciences, Madurai	Subject Expert	14.07.2022

Member – Selection Committee

Name of the Institution	Nature of Expertise	Date
Madurai Institute of Social Sciences, Madurai	Subject Expert	05.02.2021

Member – Doctoral Committee

Name of the Scholar	Research Supervisor	Affiliated University	Date
Mrs.R.Annalakshmi (MKU22PFOL10467)	Dr.V.Ponmari Asst Professor in English Sri Meenakshi Govt Arts College For Women, Madurai	Madurai Kamaraj University, Madurai	12.07.2022

E-Content Developed

Name of the Content developed for e-Learning	Link
<i>The House Mirth</i> by Edith Wharton	https://www.youtube/iixY4oCuYxw
Tennessee Williams' <i>The Glass Menagerie</i>	https://www.youtube.com/6WGGIEvgYO4
A Detailed Summary of Kavery Nambisan's <i>The Story that must not be Told</i>	https://www.youtube.com/jB4dhdMtxAg

Participation in College Clubs / Committees

- Coordinator of Criterion 3- Research, Innovation and Extension for NAAC
- Coordinator of Debate Club
- Member of Women Students' Welfare
- Member of Day Scholar Students' Welfare
- Member of DST, Govt. of India sponsored Science Motivational Programs
- Coordinator of College Annual Calendar

Member in the Question Paper Setting Board

• Alagappa University, Karaidudi	BA English (Vocational)
• Thiruvallur University, Vellore	BA English
• Manonmaniam Sundaranar University, Tirunelveli	BA & MA English
• Thassim Beevi Abdul Kader College for Women, Kilakarai	BA English
• Sri Krishna Arts and Science college, Coimbatore	BA & MA English
• K.S.Rangasamy College of Arts and Science, Salem	BA English
• S N S Rajalakshmi College, Coimbatore	BA English
• S F R College of Arts and Science for Women, Sivakasi	BA English
• G T N College, Dindigul	BA English

External Examiner in UG Viva-voce Board

- Thassim Beevi Abdul Kader College for Women, Kilakarai
- The American College, Madurai -

Area of Specialization

- Indian Writing in English
- Diasporic Literature
- Culture Studies
- Postcolonial Literature
- Women Writers

BOOKS EDITED

SNo	Name of the Author/Editor	Name of the Book	Publisher	Year	ISBN No.
1.	Department of English	Essays of Ripe Wisdom	New Century Book House	2007	81-234-1138-3
2.	Dr. C.Raju Mrs. T.Devaki Miss.M.Jeyanthi Miss D.Geetha	English for Enhancement	Ramasamykone Printers, Madurai	2009	---
3.	Dr. C.Raju Mrs. T.Devaki Miss S. Muthulaxmi Mrs.T.Ramya	English for Enhancement III	Manimekala Publishing House	2010	---
4.	Dr. C.Raju Mrs. T.Devaki Miss S. Muthulaxmi Mrs.T.Ramya	English for Enhancement IV	Manimekala Publishing House	2010	---
5.	Dr. C.Raju Mrs. T.Devaki Miss S. Muthulaxmi Mrs.T.Ramya Mrs.B.Kalaivani	English for Excellence I	Manimekala Publishing House	2012	978-93-82241-39-3
6.	Dr. C.Raju Mrs. T.Devaki Miss S. Muthulaxmi Mrs.T.Ramya Mrs.B.Kalaivani	English for Excellence II	Manimekala Publishing House	2012	93-82241-42-6

7.	Dr. C.Raju Mrs. T.Devaki Miss S. Muthulaxmi Mrs.T.Ramya Mrs.B.Kalaivai	English for Excellence III	Manimekala Publishing House	2013	---
8.	Dr. C.Raju Mrs. T.Devaki Miss S. Muthulaxmi Mrs.T.Ramya Mrs.B.Kalaivani	English for Excellence IV	Manimekala Publishing House	2013	---
9.	Dr. C.Raju Mrs. T.Devaki Mrs.T.Ramya Mrs.B.Kalaivani	English for Excellence I	Manimekala Publishing House	2015	---
10.	Dr. C.Raju Mrs. T.Devaki Mrs.B.Kalaivani Mr. A.Marish	English for Excellence II	Harrows Publications	2015	---
11.	Dr. C.Raju Mrs. T.Devaki Mrs.B.Kalaivani Mr. A.Marish	English for Excellence III	Manimekala Publishing House	2015	---
12.	Dr. C.Raju Mrs. T.Devaki Mrs.B.Kalaivani Mr. A.Marish	English for Excellence IV	Harrows Publications	2015	---
13.	Dr.C.Raju Dr.T.Devaki Mrs.B.Kalaivani Mr.A.Marish	Glimpses of English Language & Literature I	Manimekala Publishing House	2018	978-938-2241- 78-2
14.	Dr.C.Raju Dr.T.Devaki Mrs.B.Kalaivani Mr.A.Marish	Glimpses of English Language & Literature II	Harrows Publications	2018	---

15.	Dr.C.Raju Dr.T.Devaki Mrs.B.Kalaivani Mr.A.Marish	Glimpses of English Language & Literature III	Manimekala Publishing House	2018	—
16.	Dr.C.Raju Dr.T.Devaki Mrs.B.Kalaivani Mr.A.Marish	Glimpses of EnglishLanguage & Literature IV	Harrows Publications	2018	—